- April December 2013: Museum of Chinese in America, NYC
- Front Row: Chinese American Designers
- Front Row celebrated the rise of Chinese American designers who decided to make their marks in New York. In the 1980s, designers such as Anna Sui, Yeohlee Teng, Vera Wang and Vivienne Tam emerged in the New York fashion scene just as the city was transforming its identity from a garment center into one of the fashion capitals of the world. Since then, a new generation of young designers, from Derek Lam to Phillip Lim, have gone on to build global enterprises alongside established figures in an international fashion world. This exhibition, guest-curated by designer Mary Ping, featured the unique visions of 16 designers amidst a larger narrative of social and cultural forces that accentuated and cultivated this group's rise.
- Special Thanks to Mary Ping of Slow and Steady Wins the Race, Herb Tam and the entire curatorial team and staff at MOCA, the Metropolitan Museum of Art Costume Institute, Mannequin Gallery/LA, Tae Smith, Hickory. Nicholas Fraser, and Swarovski.
- RCSFA was curatorial advisor and exhibition designer for this exciting exhibition.



Photo Courtesy of Museum of Chinese in America